LIST OF CONTRIBUTORS

- **Lindsay Allason-Jones** is Archaeological Museums Officer at the University of Newcastle.
- **Dr. Diane Atkinson** formerly worked at the Interpretation Unit, Museum of London and recently completed a PhD in the politics of female homework in Spitalfields, east London, 1880-1910.
- **Anita Ballin** is Education Officer at the Imperial War Museum, London.
- Margaret Brooks is Keeper of the Sound Archive at the Imperial War Museum, London.
- **Beverley Butler** is Lecturer in Museum Theory at University College, London.
- **Taja Čepič** is Senior Curator at Mestni Muzej (City Museum) Ljubljana, Slovenia.
- **Deborah Cherry** is Director of 'Women First' in Preston.
- Jill Cook is an Assistant Keeper in the Department of Prehistoric and Romano British Antiquities at the British Museum.
- **Nina Crummy** is the Archaeological Archive Manager at the Museum of London.
- Anna Davin is an Editor of History Workshop Journal, a Research Fellow at Middlesex University and teaches on the Women's History MA at Royal Holloway College, University of London.

- **Amanda Devonshire** is Curator and Administrator at Chertsey Museum in Surrey.
- **Sharon Gater** is Research Assistant at the Wedgwood Museum, Barlaston, Staffordshire.
- **Dr Jane Geddes** is Lecturer in History of Art, University of Aberdeen.
- Jane Hainsworth was formerly Public Relations Officer at the National Army Museum, Chelsea, London.
- **Vivienne Holgate** is Keeper of Archaeology at Verulamium Museum, St Albans.
- **Dr Katrina Honeyman** is Senior Lecturer in Economoics and Social History at the University of Leeds.
- **Eve Hostettler** is Co-ordinator of the Island History Trust in London, Docklands.
- **Caroline Imlah** is the Keeper of Costumes and Textiles, Tyne and Wear Museums, Newcastle.
- Catherine Johns is an Assistant Keeper in the Department of Prehistoric and Romano British Antiquities at the British Museum.
- **Su Jones** is Lecturer in Social Anthropology and Sociology at Fircroft College, Selly Oak in Birmingham, and a post-graduate student in the Cultural Studies Department, Birmingham University.
- **Dorothy Kidd** is Ethnological Archive Curator at the National Museum of Scotland.
- **Sue Kirby** is Curator of Welwyn Hatfield Museum Service at Mill Green Museum and Mill, Hatfield.
- Nick Lane is an Assistant Curator at the Grange Museum of Community History in Neasden, London.

- **Stephanie Pinter-Bellows** is an osteoarchae-ologist.
- Rosemary Preece is Curator and Visitor Services Manager at the National Coal Mining Museum for England.
- **Frances Pritchard** is Curator of Textiles at the Whitworth Art Gallery, University of Manchester.
- **Dr Catherine Ross** is Head of Department, Later London History and Collections at the Museum of London.
- **Dr Pamela Sharpe** is a Lecturer in Social and Economic History in Department of Historical Studies, University of Bristol.
- **Judith Stevenson** is an Assistant Curator in the Department of Early London History and Collections at the Museum of London.
- **Dr Marie-Louise Stig Sørensen** is a University Lecturer in Archaeology at Cambridge University.
- **Andrea Taziker** is a post-graduate research student at the University of Birmingham.
- Rosemary Weinstein is Curator, Post-medieval Collections in the Department of Early London History and Collections, Museum of London.
- **Sue Werner** is Education Officer at Forge Mill Needle Museum in Redditch.
- Linda Wigley was formerly Curator at Trowbridge Museum, Wiltshire and is now Development Manager at the Bath Royal Literary and Scientific Institution.
- **Barbara Wood** is an Assistant Curator in the Department of Early London History and Collections at the Museum of London.